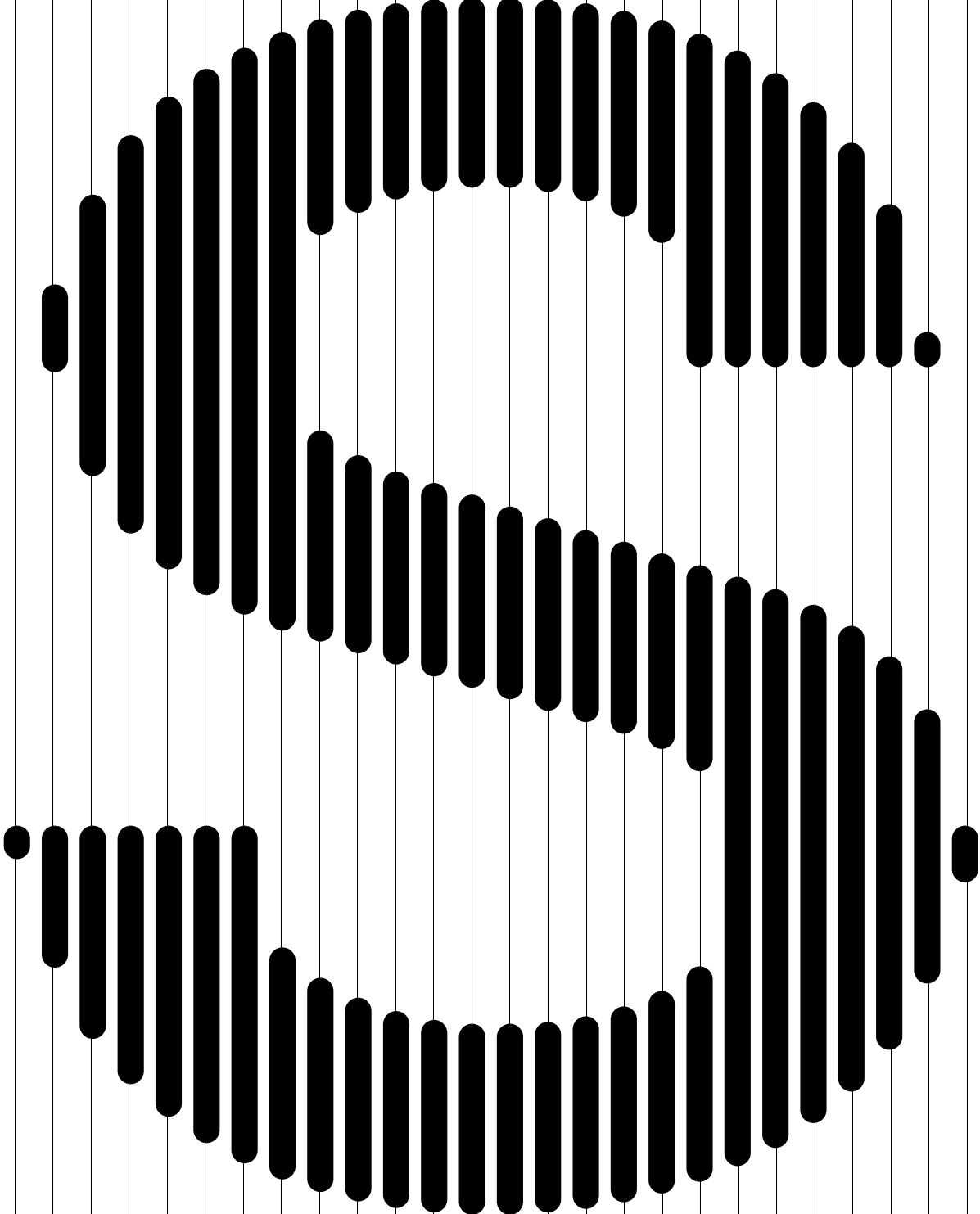


# FH Oscar Pro



Thin *Thin Italic*

Light *Light Italic*

Regular *Regular Italic*

Medium *Medium Italic*

Semi-Bold *Semi-Bold Italic*

Bold *Bold Italic*

Black *Black Italic*

Thin

170 pt.

Chelsea

Light

170 pt.

Subway

Regular

170 pt.

Widget

Medium

170 pt.

Harlem

Semi Bold

170 pt.

London

Bold

170 pt.

Madrid

Black

170 pt.

Vienna

Thin Italic

170 pt.

*Fontana*

Light Italic

170 pt.

*Helsinki*

Regular Italic

170 pt.

*Marque*

Medium Italic

170 pt.

*Beatrix*

Semi Bold Italic

170 pt.

***Florent***

Bold Italic

170 pt.

***Trafalg***

Black Italic

170 pt.

***Bronte***

Thin

60 pt.

Navigation Experience

Light

60 pt.

Alexanderplein Center

Regular

60 pt.

Experimental Display

Medium

60 pt.

Rotterdam Havenlijn

Semi Bold

60 pt.

Multilingual Reader

Bold

60 pt.

Touchscreen Logic

Black

60 pt.

Johan Cruyff Arena

Thin Italic

60 pt.

*Navigation Experience*

Light Italic

60 pt.

*Alexanderplein Center*

Regular Italic

60 pt.

*Experimental Display*

Medium Italic

60 pt.

*Rotterdam Havenlijn*

Semi Bold Italic

60 pt.

*Multilingual Reader*

Bold Italic

60 pt.

*Touchscreen Logic*

Black Italic

60 pt.

*Johan Cruyff Arena*



Thin

42 pt.

All northbound trains to  
Amsterdam Centraal depart  
from Platform 4. Expected  
waiting time is 3 minutes.  
Please mind the closing doors.

Light

42 pt.

The Museumplein Station  
is temporarily closed for  
maintenance. Passengers  
can use the Vijzelgracht exit  
as an alternative route.

Regular

42 pt.

The Red Line now connects to Alexanderplein East. New digital signage has been installed for easier platform navigation.

Medium

42 pt.

Elevators are available at all major stations, including Utrecht Leidsche Rijn and Den Haag Centraal. Assistance is available upon request.

Semi Bold

42 pt.

**For a faster transfer  
during peak hours, exit at  
Zuidplein and take Tram 5.  
Journey time is reduced by  
approximately 7 minutes.**

Bold

42 pt.

**Rotterdam's transit layout  
follows a modular grid.  
Each station is positioned  
with uniform spacing to  
optimize urban flow.**

**Every character on a sign matters. A sans serif like FH Oscar Pro ensures visibility, calm, and clarity—especially when you're in a rush.**

Thin Italic

42 pt.

*All northbound trains to  
Amsterdam Centraal depart  
from Platform 4. Expected  
waiting time is 3 minutes.  
Please mind the closing doors.*

Light Italic

42 pt.

*The Museumplein Station  
is temporarily closed for  
maintenance. Passengers  
can use the Vijzelgracht exit  
as an alternative route.*

Regular Italic

42 pt.

*The Red Line now connects to Alexanderplein East. New digital signage has been installed for easier platform navigation.*

Medium Italic

42 pt.

*Elevators are available at all major stations, including Utrecht Leidsche Rijn and Den Haag Centraal. Assistance is available upon request.*

Semi Bold Italic

42 pt.

***For a faster transfer  
during peak hours, exit at  
Zuidplein and take Tram 5.  
Journey time is reduced by  
approximately 7 minutes.***

Bold Italic

42 pt.

***Rotterdam's transit layout  
follows a modular grid.  
Each station is positioned  
with uniform spacing to  
optimize urban flow.***

Black Italic

42 pt.

***Every character on a sign matters. A sans serif like FH Oscar Pro ensures visibility, calm, and clarity—especially when you're in a rush.***



Thin

24 pt.

In major metropolitan areas like Amsterdam, Copenhagen, or Seoul, wayfinding is not just about maps—it's about maintaining urban rhythm. A well-designed typeface like FH Oscar Pro supports high visibility across multiple platforms. From platform signage to real-time travel apps, clarity in motion ensures a smoother user experience for all travelers.

Light

24 pt.

Typography plays a vital role in how we move through public spaces. Sans serif typefaces are commonly chosen for transportation systems because of their legibility at various distances. Whether you're reading a digital departure board or printed city map, consistency in form and spacing contributes to user confidence and flow.

Regular

24 pt.

Across Europe, metro signage is being updated to meet new accessibility standards. This includes the use of clear, geometric sans serif fonts, improved contrast ratios, and multilingual support. FH Oscar Pro fits naturally into this evolution, providing a neutral tone that's functional yet modern—perfect for public-facing design.

Medium

24 pt.

The city is a system of signs. Every intersection, station name, and bus line becomes part of a large-scale information hierarchy. Designers rely on typographic clarity to guide pedestrians, drivers, and commuters alike. In such spaces, a typeface must serve the message, not distract from it—and this is where Oscar Pro excels.

Semi Bold

24 pt.

**A seamless passenger experience depends on the flow of accurate, clearly presented information. Delays, transfers, and alternate routes must be communicated quickly and calmly. By using a sans serif font that holds shape and tone across weights and sizes, signage systems can remain both adaptable and dependable in dynamic environments.**

Bold

24 pt.

**Municipal design is often underappreciated, yet it directly impacts how people experience a city. The choice of typeface affects clarity, trust, and efficiency. In public systems, visual noise must be minimized. FH Oscar Pro offers a restrained, thoughtful aesthetic that complements wayfinding design, making it ideal for smart cities and digital infrastructure.**

Black

24 pt.

**A typeface like FH Oscar Pro doesn't just sit on the surface—it integrates into the rhythm of a city. It labels movement, narrates transition, and calms the visual chaos of information overload. In metro networks, airports, or municipal guides, the font becomes a quiet but powerful part of the city's communication language.**

Thin Italic

24 pt.

*In major metropolitan areas like Amsterdam, Copenhagen, or Seoul, wayfinding is not just about maps—it's about maintaining urban rhythm. A well-designed typeface like FH Oscar Pro supports high visibility across multiple platforms. From platform signage to real-time travel apps, clarity in motion ensures a smoother user experience for all travelers.*

Light Italic

24 pt.

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Regular Italic

24 pt.

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Medium Italic

24 pt.

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Black Italic

24 pt.

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---

Alternate E  
ss.01

BREMEN

---

Alternate F  
ss.02

CRUYFF

---

Alternate G  
ss.03

BRUGGE

---

Alternate G  
ss.04

BRUGGE

---

Alternate I  
ss.05

VIRGINIA

---

Alternate J  
ss.06

JAJPUR

---

Alternate K  
ss.07

BANGKOK

---

Alternate Q  
ss.08

QUQNOOS

---

Alternate T  
ss.09

DETROIT

---

Alternate a  
ss.10

Atlanta

---

Alternate f  
ss.11

Sheffield

---

Alternate g  
ss.12

Gaggiano

---

Alternate t  
ss.13

Utrecht

Alternate  
Numbers

1910

1910

Alternate Zero  
ss.14

1925

1925

Alternate One  
ss.15

1947

1941

Alternate Four  
ss.16

1984

1984

Alternate Eight  
ss.17



Uppercase

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ

Lowercase

αβγδεζηθικλμνξοπρσςτυφχψω

Lining  
Numbers

0123456789

Standard  
Punctuation

!;?¿.,,:;...--—()[\{\}/\&amp;@§¶«»&lt;&gt;\*’”‘”„

Currency

\$¢£¥€Ł₰₹₱₳₪

Math  
Symbols

+ − × ÷ = ≠ &lt; &gt; | ± ∏ ∑ √ ∞ ∫ ~ ≈ ≤ ≥

## Uppercase

АБВГДЕЁЖЗИЙКЛМНОПРСТУФХЦЧШ  
ЩЪЫЬЭЮЯ

## Lowercase

абвгдеёжзийклмнопрстуфхцчшщъыь  
эюя

Lining  
Numbers

0123456789

## Currency

!;?¿.,:;...--—()[]{}/\&@§¶«»<>\*'''“”„

Standard  
Punctuation

\$¢£¥€Ł₽₹₣₧₨₪

Math  
Symbols

+ − × ÷ = ≠ < > | ± ∏ ∑ √ ∞ ∫ ~ ≈ ≤ ≥

About Typografische

Typografische is an independent type foundry based in Istanbul, founded by Fatih Hardal in 2020. We design contemporary typefaces that merge graphic and type design, offering both functional and expressive typographic solutions. Our philosophy is built on precision, clarity, and innovation.

Each typeface we create reflects meticulous craftsmanship and a deep understanding of both historical and contemporary letterforms. We believe that typography is more than just letters; it is a tool that shapes visual culture, communication, and identity.

Our retail catalog features a diverse range of typefaces, from text-optimized fonts for digital and print applications to striking

display styles. All our fonts support extensive Latin character sets and are designed to meet the needs of designers, brands, and institutions worldwide.

In addition to collaborating with leading global companies such as Adidas, Apple, Adobe, Grammy and Nike, we have contributed to city branding projects. Our custom type design services span corporate identity systems, editorial design, and digital platforms, ensuring that typography remains an integral part of brand expression. Typografische continues to push the boundaries of type design, delivering high-quality and innovative fonts for modern communication. Explore our type library and trial versions in the 'Trials' section or contact us to discuss custom collaborations tailored to your needs

Information

FH Oscar Pro  
Designer: Fatih Hardal  
Producer: Typografische Type Foundry  
Release Date: 2024  
Version: 1.00

Styles Included in Complete Family

FH Oscar Pro Thin	Thin Italic
FH Oscar Pro Light	Light Italic
FH Oscar Pro Regular	Regular Italic
FH Oscar Pro Medium	Medium Italic
FH Oscar Pro Semi Bold	Semi Bold Italic
FH Oscar Pro Bold	Bold Italic
FH Oscar Pro Black	Black Italic

Webfont Licences

Webfonts are available as self hosting licenses. You will receive WOFF2 file for hosting fonts on your server. Costs depend on monthly page views.

Supported Languages

Afrikaans, Albanian, Arapaho, Alsatian, Aragonese, Aromanian, Arrernte, Asturian, Asu, Aymara, Basque, Belarusian (Iacinka), Bislama, Bemba-lang., Bena, Bokmål, Bosnian, Breton, Catalan, Cebuano, Chamorro, Cheyenne, Cimbrian, Corsican, Chichewa (nyanja), Croatian, Czech, Danish, Demo, Dutch, English, Esperanto, Estonian, Faroese, Finnish, French, French (creole), Frisian, Fijian, Friulian, Galician, German, Genoese, Gilbertese, Greenlandic, Gusii-lang., Hungarian, Haitian (creole), Hawaiian, Hiligaynon, Hmong, Hopi, Icelandic, Italian, Ibanag, Iloko (Ilokano), Indonesian, Interglossa (glosa), Interlingua, Irish (gaelic), Istro-romanian, Jerriais, Kashubian, Kurdish (kurmanji), Latinbasic, Latvian, Lithuanian, Ladin, Lojban, Lombard, Low (saxon), Luxembourgish, Malagasy, Makonde, Maltese, Malay (Latinized), Manx, Māori, Megleno (romanian), Mohawk, Morisyen, Norwegian, Nahuatl, Norfolk (pitcairnese), Northern (sotho), North-Ndebele-lang., Occitan, Oromo, Pare, Polish, Portuguese, Pangasinan, Papiamentu, Piedmontese, Potawatomi, Quechua, Romanian, Rhaeto-romance, Romansh, Rombo, Rotokas, Rukiga, Rundi, Rwa, Rwandan, Sami (lule), Samoan, Serbian, Slovak, Slovenian, Spanish, Sardinian, Scots (gaelic), Sena, Seychelles (creole), Shona, Sicilian, Somali, Soga, Southern (ndebele), Southern (sotho), Swahili, Swati (swazi), Turkish, Tagalog (Filipino), Taita, Tahitian, Tausug, Teso, Tetum, Tok (Pisin), Tongan, Tswana, Turkmen (Latinized), Tuvaluan, Ubasic, Uyghur (Latinized), Volapuk, Veps, Votic (Latinized), Vunjo, Walliser German, Walloon, Warlpiri, Xhosa, Yapanese, Zulu

Contact

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